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Winter 2021

ALTO Newsletter

February 18, 2021

Masterclass

We will be beginning our monthly masterclass series in March! Our first masterclass will be with Madeleine Mitchell, a world-class solo violinist and professor at the Royal College of Music. You can find more information about her on [her website](#). Details for upcoming events can be found on [our website](#). Please feel free to invite family, friends, relatives, and others you know who may be interested! For now, the masterclasses are open to everyone! All masterclasses will be recorded and can be emailed directly to you upon request.

The Musician's Corner section is dedicated to interviews with professionals working in the music industry. Our first Musician's Corner interview will be included in our Spring 2021 newsletter. Stay tuned!

Musician's Corner

Early Music Monday

For the inaugural post, Mr. Webb has written an introduction to the world of early music. Check out the post on [our website](#)!



Kendell Nguyen, viola, tutoring a student

The Cypress Tutoring Network, based in Cypress, Texas, was founded by sophomore cellist Grace Roffall. It offers paid private lessons for violin, viola, cello, bass, and bass guitar to elementary and middle school students. Grace started this network four months ago with the help of her parents and ALTO. Her program was inspired by her Girl Scout Gold Award project, an initiative she ran last year where she gave free private cello lessons to young students. Her success with this project inspired her to create a larger network with her friends. Grace hopes to see her program continue to grow even after she graduates high school. Grace initially faced the challenge of having another club at her school that offered virtual lessons, making it difficult to grow the number of tutors and students. To other program coordinators facing competition within the community, she recommends “to not wait too long for others. I tried to get help from my high school before I started to recruit tutors, and by the time they got back to me, many students were already involved in the other tutoring network.”

Are you part of an outstanding community you think should be featured? [Fill out this form](#) and they might be featured in our next newsletter or post!

The Zoom Where It Happens

This section is where you can get a sneak peak at future plans and proposals

Upcoming plans and proposals in the making:

- Virtual concert, set for 1 May 2021
- Helping students launch several new tutoring programs across the world
- Beginning our masterclass series in March
- Developing more educational and fun activities such as seminars, music trivia nights, blog series, and small ensemble workshops
- Working on a local, community-based grant program for funds and supplies
- Working to get more sponsors

What we're working towards this quarter:

- Expanding our PR network to promote programs and recruit students for programs
- Providing additional resources for programs
- Building consistency across ALTO events

Have a comment, question, or suggestion
you'd like to make to ALTO?
[Fill out this form](#)

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If you would like to sponsor our organization, please contact us at altomuisctutoring@gmail.com

Tips

To Tutors

“Be patient and don’t be too harsh, kids are a lot less likely to learn if you are droning on about fundamentals. Add some games that help them learn and watch your tone when you speak”

-Aj Reid, violin tutor at Cypress Tutoring Network

“Try not to overcomplicate things by using simple terms and concepts when explaining rhythm, intonation, etc”

-Heather Li, violin tutor at DHS Strings Tutoring Program

To Program Coordinators

“Get as far as you can w the initial set up process even if things haven’t been confirmed by the school because

1) the layout will likely remain generally the same,
2) things will move faster when the school replies, and
3) if the school rejects, you already have your setup ready for an independently-run program”

-Seoyoung Min, Lead Program Coordinator at Tenor Music

“Stay organized, keep communication open, make sure your tutors are on the same page as you”

-Grace Carolynne Yeung, President of Tune

Music Fact

Mahler conducted his last concert at Carnegie Hall on February 21, 1911. He cancelled the rest of his concerts that season before sailing back home to Vienna due to his illness. Mahler died shortly after on May 18th.

